

Violoncello

6.Quartett
für
2 Violinen, Viola und Violoncello
in 5 Sätzen

Friedrich Rademacher

1.Largo

p

rit.

4 Allegro moderato

f

9

13

17

20

25

29

32

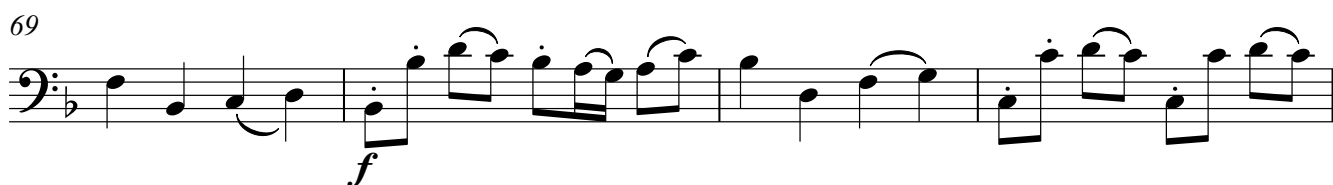
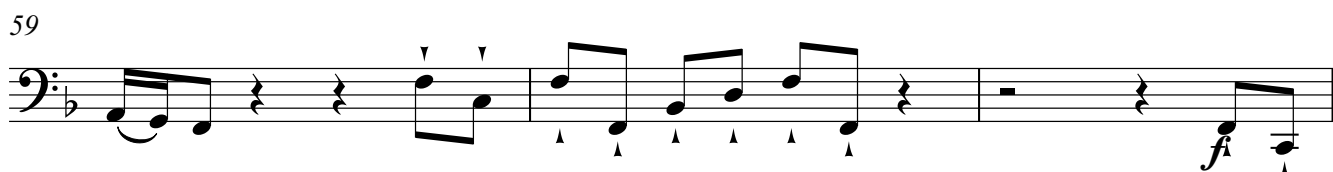
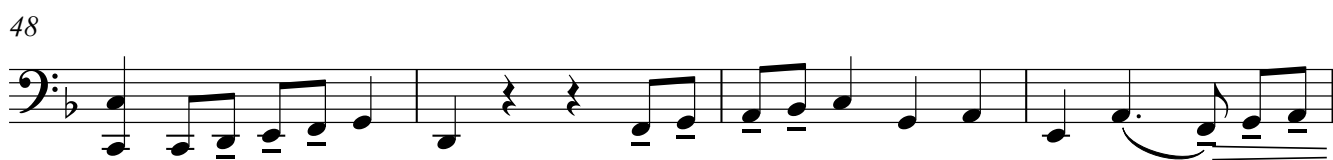
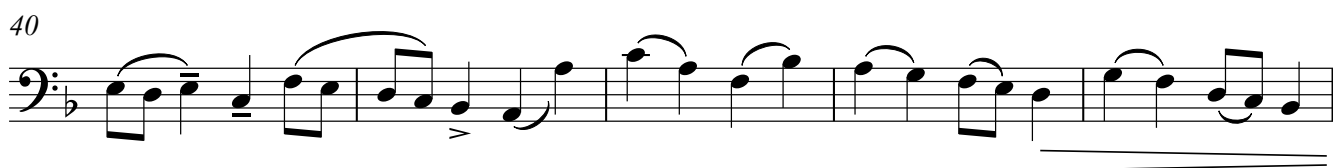
f

mf

p

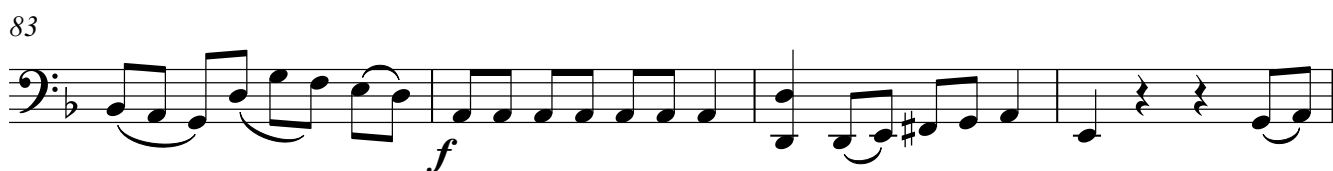
rit.

V.S.

35 **R** *Tempo*

Violoncello

3



rit.

106

ff

rit. - - - - -

CV

109

109

2.

Adagio espressivo

2

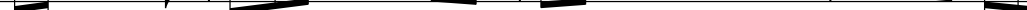
3

 γ [illegible][illegible]

G

mf *espress.*

139



Musical notation for measure 139, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes with various slurs and ties.

p

143

p *mf* *espress.*

147

147

152

H

Violoncello

5

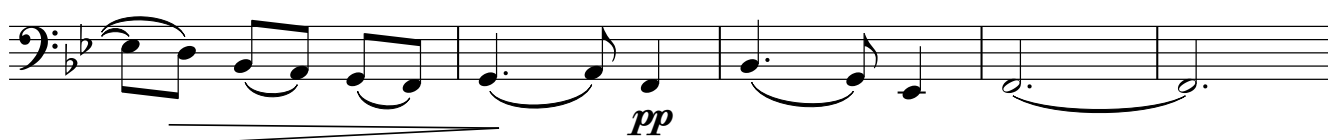


159



164

rit..



169



3.

Allegro

2



180



185



190

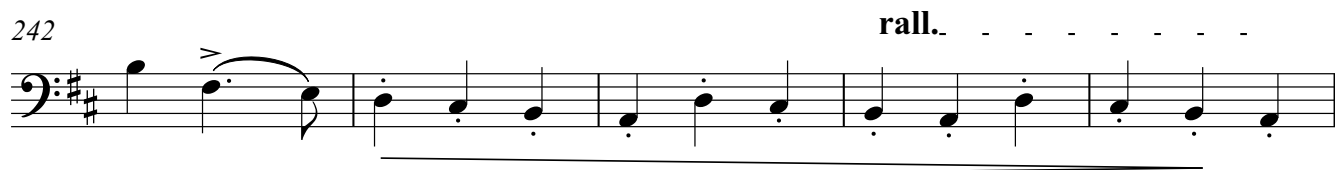
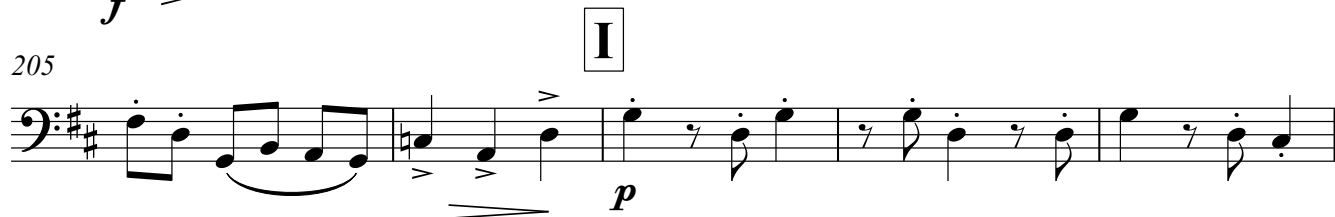


195



V.S.

Violoncello



Violoncello

7

252



L

257



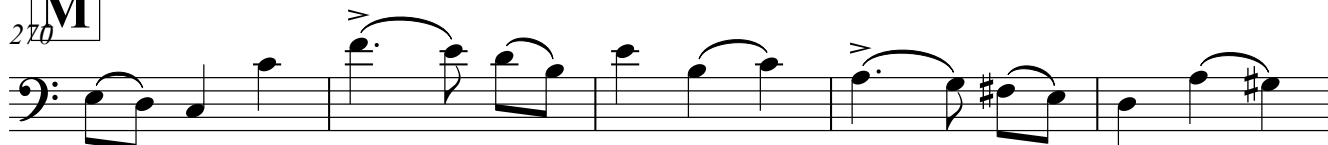
261



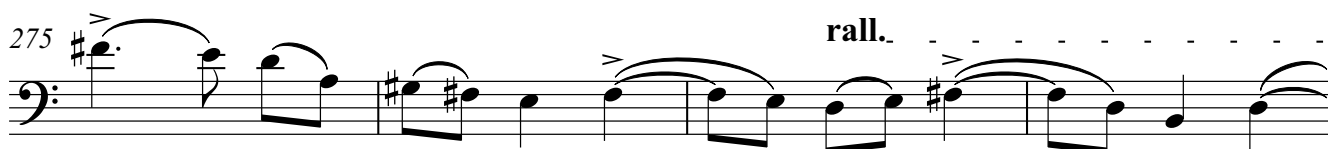
266



M



275



rall.

279 - a tempo



N

283



288



293

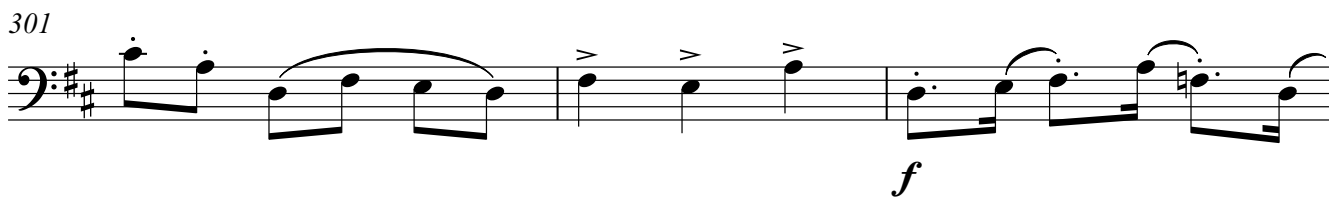


Violoncello

297



301



304



4.

Adagio molto

2



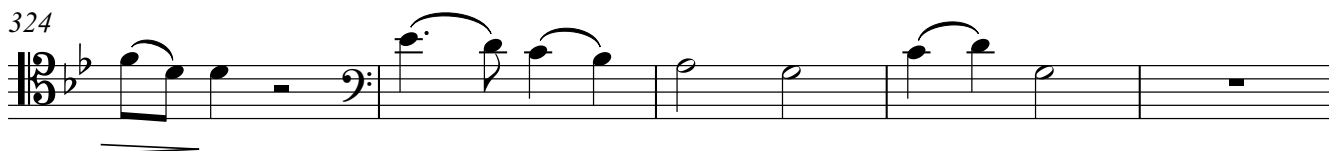
313



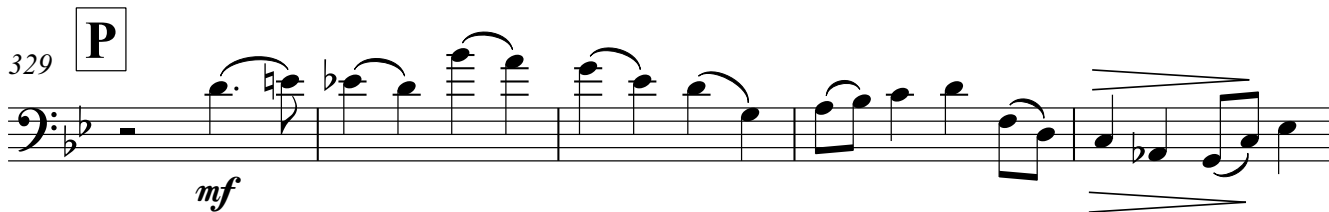
319



324

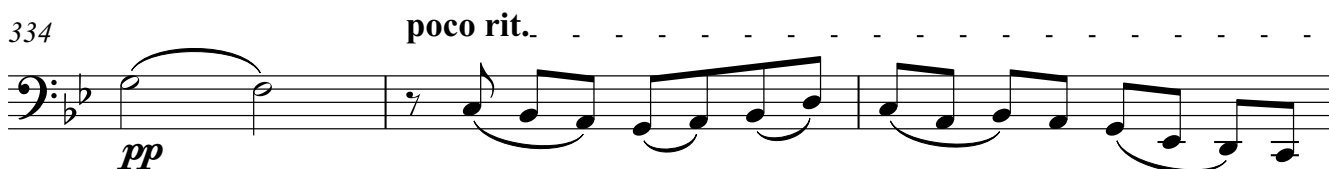


329



334

poco rit..

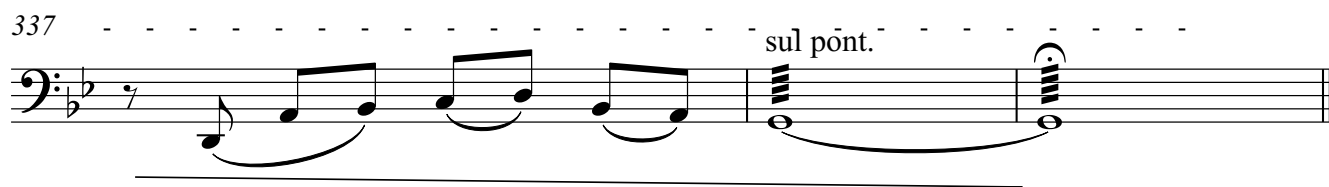


Violoncello

9

337

sul pont.



5.

Allegro con moto ♩. = 80

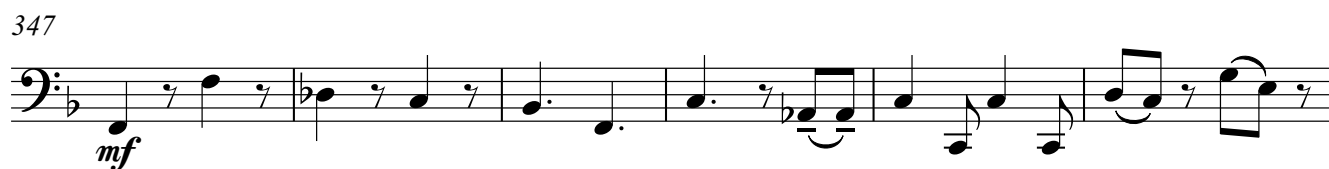
2

mf *p*

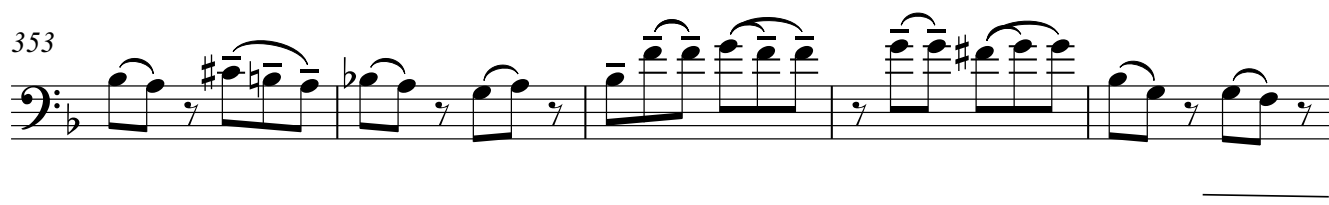


347

mf



353



358

mf



363

p *mf*

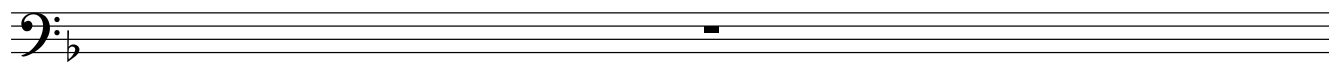
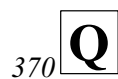


366



370

Q



Violoncello

371



376



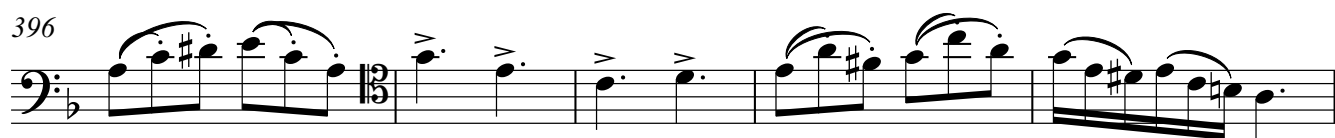
380

384 **R**

390



396

401 **S**

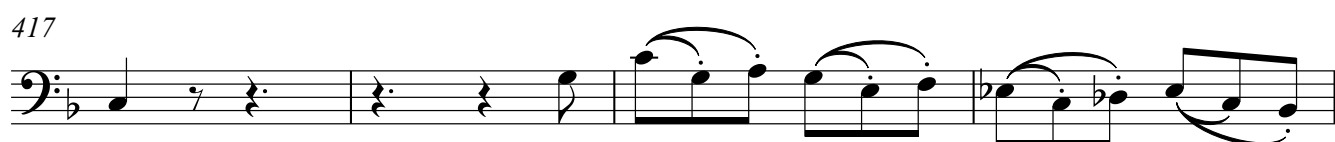
407



413



417



Violoncello

11

421 **T**

mf *mf*

427

f

433

ff

438

ff

15'26.4"